

Appendix C: ATYPI-Vox Typeface Classification System

Typeface example	English	French	Description
Pastonchi	Humanistic	Humanes	First roman characters.
Garamond	Garaldic	Garaldes	"Garamond + Aldus" 16–17th century origins Better thick/thin contrast.
Baskerville	Transitional	Réales	Bridge between Garaldic and Didones. More upright, delineated contrast.
Bodoni	Didonic	Didones	"Didot + Bodoni" High contrast between thick and thin lines.
Giza	Mechanistic	Mécanes	Geometric and Industrial from the 19th century. Egyptian-type faces.
Gill Sans	Lineal	Linéales	Sans serif with uniform lines of varying thicknesses: Ultra thin to bold weights.
TRAJAN	Incised	Incises	Resembles a Latin inscription. Titling fonts, devoid of lowercase.
<i>Shelley Andante</i>	Script	Scriptes	Imitates cursive writing. Letters may or may not conjoin.
Bolide	Manual	Manuaires	Evocative of hand-rendered letters.
Vadstenakursive	Black Letter	Fractures	"Gothic" or "Fraktur" faces. Used particularly in Germany.
ѠѢѦѦѦ (Tatlin Cyrillic) ΥΙΝΕΤ ΗΣΕΕΛ (Times Greek)	Non-Latins	Non-Latines	Typeface that uses a non-Latin alphabet.

Adapted from: Ponot, René. "Maximilien Vox, Le Typographe." *Maximilien Vox: Un Homme et les Lettres* (Paris: Agence Culturelle de Paris, 1994), 87–89.