

ARTS ET MÉTIERS GRAPHIQUES BIBLIOGRAPHY

4th Dimension Academic Product Family. PDF. (San Jose, CA: ACI US, Inc., 1999).

“About ATypI,” *Association Typographique Internationale*, 16 March 2000: <<http://www.atypi.org/visitors/tour/tour.html>>, 4 October 2000.

Barré-Despond, Arlette. *Union des Artistes Modernes* (Paris: Editions du Regard, 1986).

Berthier, Patrick, ed. *Balzac et l'Imprimerie* (Paris: Imprimerie Nationale, 1999).

Blanchard, Gérard. “AMG et la Typographie Française en 1930.” *Arts et Métiers du Livre* 188, (November–December, 1994), 32–36.

Bulletin d'Information DP no. 9 (Paris: Presses Deberny et Peignot, April 1953).

Carter, Sebastian. *Twentieth Century Type Designers* (New York: W. W. Norton & Company, 1995).

Arthur Chandler, “Confrontation: The Exposition Internationale des Arts et Techniques dans la Vie Moderne,” *World's Fair Magazine*, vol. 8, no 1. 1988. Revised January 2000: 43 pars <<http://charon.sfsu.edu/PARISEXPOSITIONS/1937EXPO.html>>, 4 October 2000.

D & P: Bulletin Périodique de Liason et de Documentation, Fonderies Deberny et Peignot, No. 1, Février, 1951.

“Deberny et Peignot: La Belle Époque de la Typographie.” *Caratère* (Paris), 12 (December 1975), 32–53.

Denoyelle, Françoise. “Arts et Métiers Graphiques: Histoires d’Images d’une Revue de Caractères,” *La Recherche Photographique* 3 (Paris: Paris Audiovisuel: Presses universitaires de Vincennes), (Decembre 1987), 6–17.

Dufour, Hélène. “Arts et Métiers Graphiques 1927–1939,” *Arts et Métiers du Livre* 188 (November–December, 1994), 3–32.

Dusong, Jean-Luc and Fabienne Siegart. *Typographie du Plomb au Numérique* (Paris: Larousse-Bordas, 1996).

Eason, Ron et al., eds. *Rookledge's International Handbook of Type Designers: A Biographical Directory* (Surrey, UK: Sarema Press Publishers, Ltd., 1991).

FileMaker Inc., *FileMaker: FileMakerPro 5 Unlimited: Features Comparison*, 26 June 2000 <http://www.claris.com/products/fmu_features_compare.html>.

Fonderies Deberny & Peignot. *Spécimen Général*, vol. 1 (Paris: Fonderies Deberny & Peignot, 1926).

Glaister, Geoffrey Ashall. *An Encyclopedia of the Book* (New York: World Publishing Company, 1960).

Gordon, Bertram M. *Collaborationism in France during the Second World War* (Ithaca, NY: Cornell University Press, 1980).

Harrington, Jan L. *Relational Database Design: Clearly Explained* (Boston: AP Professional, 1998).

Heller, Stephen. “The Man Behind the Face.” *Print* 40 (March–April 1986), 60–67.

Heller, Stephen and Louise Fili. *French Modern: Art Deco Graphic Design* (San Francisco: Chronicle Books, 1997).

Herbst, René. *25 Années U.A.M.: Union des Artistes Modernes Paris 1930–1955* (Paris: Éditions de Salon des Arts Ménagers, 1956).

Hillier, Bevis and Stephen Escritt. *Art Deco Style*. (London: Phaidon Press Ltd., 1997). *The History Place—World War Two in Europe Timeline*. <<http://www.historyplace.com/worldwar2/timeline/ww2time.htm>>, 4 October 2000.

Jaspert, W. Pincus et al. *The Encyclopaedia of Type Faces* (London: Blandford, 1991).

Langer, Maria. *Database Publishing on the Web with FileMaker Pro* (Berkeley: Peachpit Press, 1998).

Leary, Michael, Daniel Hale, and Andrew DeVigal. *Web Designer's Guide to Typography* (Indianapolis: Hayden Books, 1997).

"Linotype Library: A Company with a (Very) Long History," *Linotype Library GmbH*, 1999: <<http://www.fordesigners.com/xheight/linotype.cfm>>, 26 September 2000.

"Linotype Library: Frutiger Traces Univers," *Linotype Library GmbH*, 6 June 2000: <http://www.linotypelibrary.com/lounge/loung_feat_frut_4univers.html>, 5 October 2000.

Lycos, Inc. *Webmonkey: The Web Developer's Resource*, 2002: <<http://hotwired.lycos.com/webmonkey/>>, 9 February 2002.

Lynch, Patrick J. and Sarah Horton. *Center for Advanced Instructional Media Web Style Guide*, 14 September 2000: <<http://info.med.yale.edu/caim/manual/index.html>>, 30 October 2000.

Maximilien Vox: Un Homme de Lettre (Paris: Agence Culturelle de Paris, 1994).

McLean, Ruari. "Arts et Métiers Graphiques," in *Alphabets and Other Signs*. ed. Julian Rothenstein and Mel Gooding (Boston: Shambala Publications, Inc., 1993), 27.

McNeill, Tony. "State Collaboration," The University of Sunderland, 3 November 1998 <<http://www.sunderland.ac.uk/~osotmc/occupied/collab.htm>>, 4 October 2000.

Monod, Sylvère. "Maximilien Vox, l'homme et les lettres." *Maximilien Vox: Un Homme de Lettre* (Paris: Agence Culturelle de Paris, 1994).

Mouron, Henri. Michael Taylor, translator. *A. M. Cassandre*. (New York: Rizzoli International Publications, Inc., 1985).

OCLC Online Computer Library Center, Inc. *OCLC FirstSearch*. 1992–2002: <through Wallace Library Proxy Server, <http://wally.rit.edu>>, March 2001.

Le Peignot Caractère dessiné par A. M. Cassandre (Paris: Deberny et Peignot, 1937), insert.

Peignot, Jérôme. *Petit Traité de la Vignette*. (Paris: Imprimerie Nationale, 2000).

Ponot, René. "Maximilien Vox, Le typographe." *Maximilien Vox: Un Homme de Lettre* (Paris: Agence Culturelle de Paris, 1994).

Refsnes Data. *W3Schools Online Web Tutorials*. 1999–2000: <<http://www.w3schools.com/>>, 9 February 2002.

Robb, Graham. *Balzac: A Life* (New York: W. W. Norton & Company, Inc., 1994).

Roman, Steven. *Access Database: Design & Programming*. Second edition. (Sebastopol, CA: O'Reilly & Associates, Inc., 1999).

Spécimen Général Des Fonderies Deberny et Peignot, vols. 1, 2 (Paris: G. Peignot & Fils, Peignot et Cie, 1935).

Stanek, William R. et al. *Microsoft FrontPage 98*, 3rd ed. (Indianapolis: Sams.net Publishing, 2000).

Thro, Ellen. *The Database Dictionary* (San Marcos, CA: Microtrend Books, 1990).

Typophane [brochure] (Paris: Deberny et Peignot, ca. 1955).

Weissinger, A. Keyton. *ASP in a Nutshell; A Desktop Quick Reference* (Sebastopol, CA: O'Reilly & Associates, Inc., 1999).

Wijnekus, F. J. M. and E. F. P. H. Wijnekus. *Elsevier's Dictionary of the Printing and Allied Industries* (New York: Elsevier Science Publisher B. V., 1983).